

Eddie Chu

Korean-American. Born United States. Lives and works in California.

EDUCATION

- 2003 Hunter College, New York, NY, MFA Art.
- 1998 Rhode Island School of Design, Providence, RI, BFA Painting.

SELECTED EXHIBITIONS

- 2020 *_deep_faking_it*, SPRING/BREAK ART SHOW, Los Angeles, CA.
ELMNOP, SPRING/BREAK ART SHOW, New York, NY.
- 2019 *deep_Faking_it*, Plexus Projects, Satellite Art Fair, Miami, FL.
- 2018 *Earth Manual - This Could Save Your Life*, The New School, Parsons, NY.
Home is Where the Heart Is, Anna-Maria and Stephen Kellen Gallery, The New School, Parsons, NY.
NY Flat File: 2018, Tiger Strikes Asteroid, Brooklyn, NY.
- 2017 *Home Is Where The Heart Is*, Kustera Projects, Brooklyn, NY
Fractured Body, FAB Gallery, University of Arts, Tirana, Albania.
Particular Process, Lorimoto Gallery, Brooklyn, NY.
- 2016 *NoHoNoPop*, 45 Bond Space, New York, NY.
As That, Trestle Gallery, Brooklyn, NY
Seeking Space, David Schwietzer Gallery, Brooklyn, NY.
Making Bushwick, David Schwietzer Gallery, Brooklyn, NY.
- 2015 *The Flat Files: Year Three*, Tiger Strikes Asteroid New York, Brooklyn, NY.
Portrait of Some Sort of Self, Brooklyn Wayfarers, Brooklyn, NY,
Fables of the Reconstruction, DM Contemporary Gallery, New York, NY.
Seeking Space, BeElectric Space, Brooklyn, NY.
Making History, Storefront Ten Eyck, Brooklyn, NY.
Gem Salon Show, Arts@Renaissance, Brooklyn, NY.
3.1. Peace Clock Invitational, Kreate Collective, KOPI Gallery, New York, NY.
- 2014 *All Worked Up*, Rhombus Space, Brooklyn, NY.
Helper Projects Collaborative, Gasser Grunert Gallery, New York, NY.
No Laughing Psychedelic Matter, Greenwich House, New York, NY.
- 2013 *Rainbow Juice*, Helper Projects, Brooklyn, NY.
Eddie Chu and Eric Hibit, Bushwick Open Studios Festival, Brooklyn, NY.
- 2011 *Dead in August*, Site95 Collective, New York, NY, 95.org.
- 2007 *Things Fall Apart*, Rush Arts Gallery, New York, NY.
- 2005 *Sympathetic Magic*, Planaria Gallery, NY.
- 2004 *Materiality of Sound*, Improvised and Otherwise Festival, Arts Nexus, Brooklyn, NY.
- 2003 *Mixed Peeps*, Toob Gallery, Miami, FL.
Notion of Time, Ingrao Gallery, New York, NY.
Project Room Screening, Fluxcore Gallery, Brooklyn, NY.
Unframed, Lehmann Maupin Gallery, New York, NY.
Jury Prize, Center for Asian Arts, New York, NY.
Super Assembly, Baby Shower Gallery, New York, NY
Prom Night, Swiss Institute, New York, NY.
Liquid Concrete, Swiss Institute, New York, NY.
- 2002 *Today (Formerly Titled 'One Day')*, Swiss Institute, New York, NY.
New York, New Work, Now! Currier Museum of Art, Manchester, NH.
- 2001 *The Pierogi Flatfiles*, Block Artspace, Kansas City, MO

SELECTED EXHIBITIONS (continued)

- 2000 Haulin' Ass, Post Gallery, Los Angeles, CA.
Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA.
Yellow Things, Hillside Gallery, Washington DC.
- 1999 Naming, Toe Gallery, Washington DC.
Pierogi 2000: The Flatfiles, Rosenwald-Wolf Gallery, Philadelphia, PA.
- 1998 New England Connection, Ursula Lanning Gallery, Columbus OH.
Jury Selections, Providence Art Club, Providence RI.
Paper, Benson Gallery, Providence RI.
Painting Invitational, Woods-Gerry Gallery, Providence RI.
- 1997 Union, Westminster Space, Providence RI.
Love, The Arcade, Providence RI.
Mutations, The Arcade, Providence RI.

LECTURES, RESIDENCIES, AND AWARDS

- 2020 NEW INC Y6 Member, New Museum, New York, NY.
- 2019 Advisory Board Member, Brooklyn Wayfarers, Brooklyn, NY.
- 2018 Emmy Award for Outstanding Achievement in Interactive Media for a Scripted Series (Westworld), Los Angeles, CA.
Curators in Conversation: AN/OTHER NY, in conjunction with Racial Imaginary Institute @The Kitchen,
Museum of Chinese America (MOCA), New York, NY.
- 2017 Emmy Award for Outstanding Achievement in Interactive Media for a Scripted Series (Westworld), Los Angeles, CA.
Four Invited: AN/OTHER NY, Museum of Chinese America (MOCA), New York, NY.
Godzilla Returns, AN/OTHER NY, Korea Gallery, New York, NY.
JPEG Slam, AN/OTHER NY. Asian American Art Alliance (AAAA), New York, NY.
Art Ambassador, Asian American Art Alliance (AAAA), New York, NY.
- 2016 Site95 Residency, Paramo Gallery, Guadalajara, Mexico.
- 2015 Artist Talk, Moderated by George Ferrandi and Katie Killary, Brooklyn Wayfarers, Brooklyn, NY.
- 2011 Foundation Studies: Artist Talk, Rhode Island School of Design, Providence, RI.
- 2007 Artist Roundtable, Moderated by Derrick Adams, Rush Arts Gallery, New York, NY.
- 2003 Christoph Merian Stiftung, IAAB Studio Exchange Nominee, Basel, Switzerland.
KACAL International Honor, Korea Times, New York, NY.
- 1997 Providence Art Club Award, Providence Art Club, Providence, RI.

COLLECTIONS

Microsoft Art Collection, Redmond, Washington.

BIBLIOGRAPHY

- 2020 NYTimes, Deb Amlen, "Puzzle News: The Intersection of Art and Crossword Grids," New York, NY.
- 2018 New York Flat File 2018, Tiger Strikes Asteroid Press, Brooklyn, NY.
- 2016 Making History Bushwick, AiB Press, Brooklyn, NY, Nov.
- 2015 Bushwick Daily, Katie Killary, "Our Material Selections: Live Subject Matter and Objects of Absurdity," Brooklyn, NY, Nov.
Hyperallergic, Benjamin Sutton, "How Arts in Bushwick Has Stayed on Mission in a Rapidly
Changing Neighborhood," New York, NY.
The L Magazine, Paul D'Agostino, "Comparatives & Superlatives," Brooklyn, NY.
Bushwick Daily, Willow Goldstein, "Make History Too," Brooklyn, NY, May.
New Criterion, James Panero, "Gallery Chronicle," New York, NY, May.
ArtFuse, Lia Simone, "Making History at Storefront Ten Eyck Gallery," New York, NY, May.
New York Magazine, Samuel Anderson, "Design News," New York, NY, April.
Greenpoint Gazette, Tanay Warerker, "Local Arts Champion," Brooklyn, NY, February.
BushwickDaily, Katie Killary, "7 Art Shows To See Across Bushwick," Brooklyn, NY, February.
DNAInfo, Serena Dai, "Vacant Williamsburg Shop to Host Art Shows," New York, NY, February.
- 2013 NY Arts Magazine, "Top Picks," New York, NY, May.
- 2005 Roberta Smith, "Sympathetic Magic," New York Times, March.
- 2004 W Magazine, A Notion of Time, February.
- 1998 Richard Wright, Columbus Dispatch, A New England Connection, Columbus, Ohio.